

MARVEL

2

ELDRES  
BALAM  
D'AMICO  
SIFUENTES-SUIJO

# SPIDER-GWEN:

## SMASH





MARVEL SALUTES  
**Alison Gill**

on her retirement from her legendary 40-year comic book career.  
Thank you for contributing to the Marvel Universe and beyond,  
one page at a time.

WHEN TEENAGER GWEN STACY SUITS UP IN HER SYNTHETIC SYMBIOTIC SUIT AND WEB-SHOOTERS, SHE GAINS AMAZING POWERS: A "SPIDER-SENSE" THAT WARNS HER OF DANGER, THE ABILITY TO STICK TO WALLS WITH HER ADHESIVE FINGERTIPS AND TOES, THE PROPORTIONAL SPEED AND STRENGTH OF A SPIDER, AND THE ABILITY TO THROW AND SWING FROM WEBS. HER SKILLS AS A DRUMMER THOUGH? THOSE COME NATURALLY. IT'S A CONSTANT STRUGGLE TO BALANCE HER COMMITMENT TO HER BAND, THE MARY JANES, AND HER SUPER-HERO RESPONSIBILITIES AS GHOST-SPIDER. BUT YOU MAY KNOW HER AS...

# SPIDER-GWEN:



Gwen Stacy attempted a normal life on Earth-65: touring with the Mary Janes, mending fences with her bandmates, and opening for the famous Dazzler and the Uncut Gems. Then a Hulk of Earth-65 crashed opening night and the real reason why the Mary Janes were invited to join their tour was revealed.

**MELISSA FLORES** WRITER **ENID BALÁM** PENCILER  
**FER SIFUENTES-SUJO** COLORIST **ELISABETTA D'AMICO** INKER  
**VC's ARIANA MAHER** LETTERER  
**DAVID NAKAYAMA** COVER

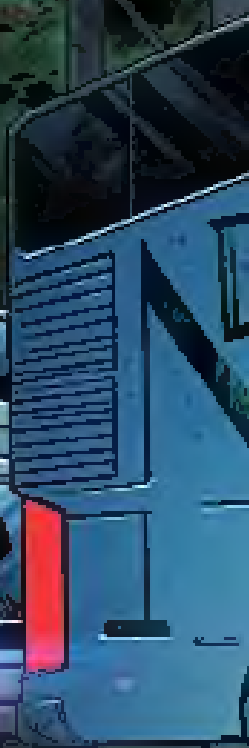
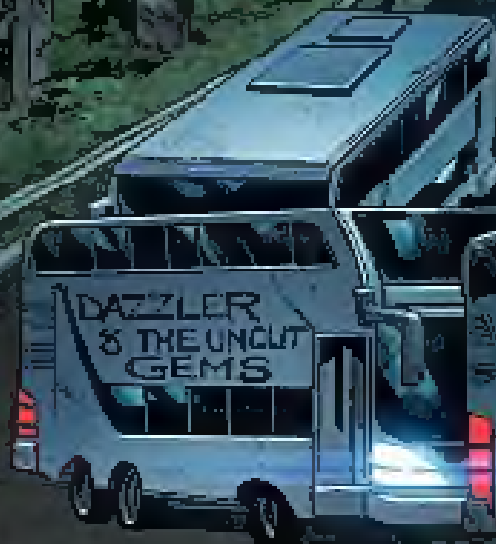
**PEACH MOMOKO; ELIZABETH TORQUE; ELENA CASAGRANDE & ALEJANDRO SANCHEZ** VARIANT COVER ARTISTS

**GABRIEL MATA** PRODUCTION **MR DANIEL** ASSISTANT EDITOR **ELLIE PYLE** EDITOR  
**NICK LOWE** EXECUTIVE EDITOR **C.B. CEBULSKI** EDITOR IN CHIEF

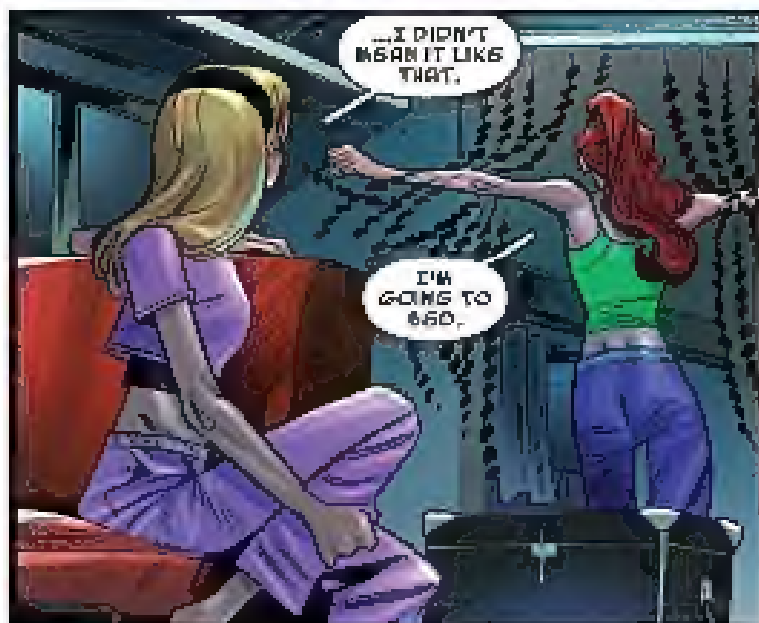
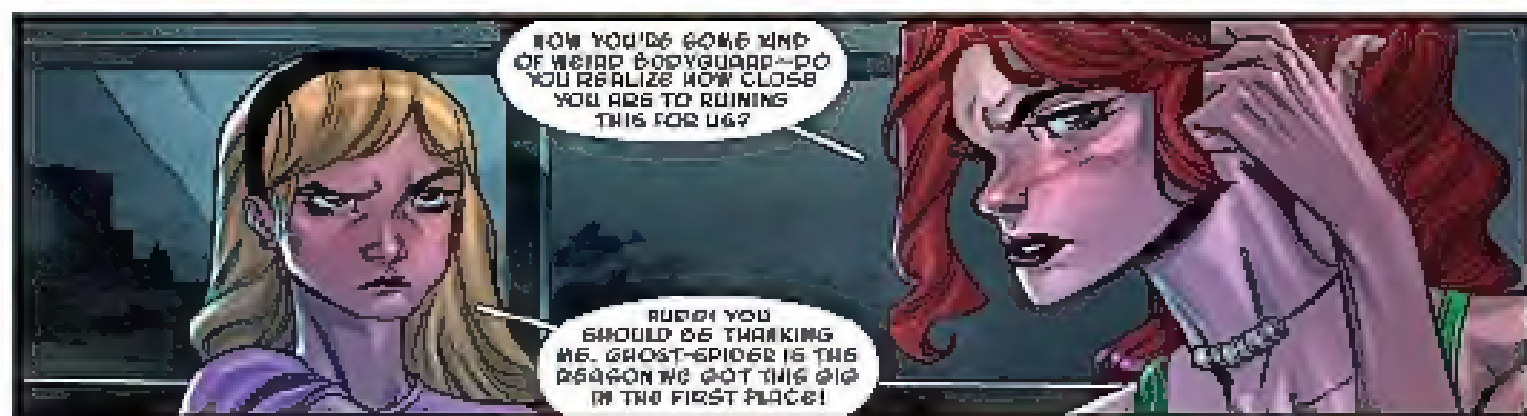
GWEN STACY CREATED BY STAN LEE AND STEVE DITKO

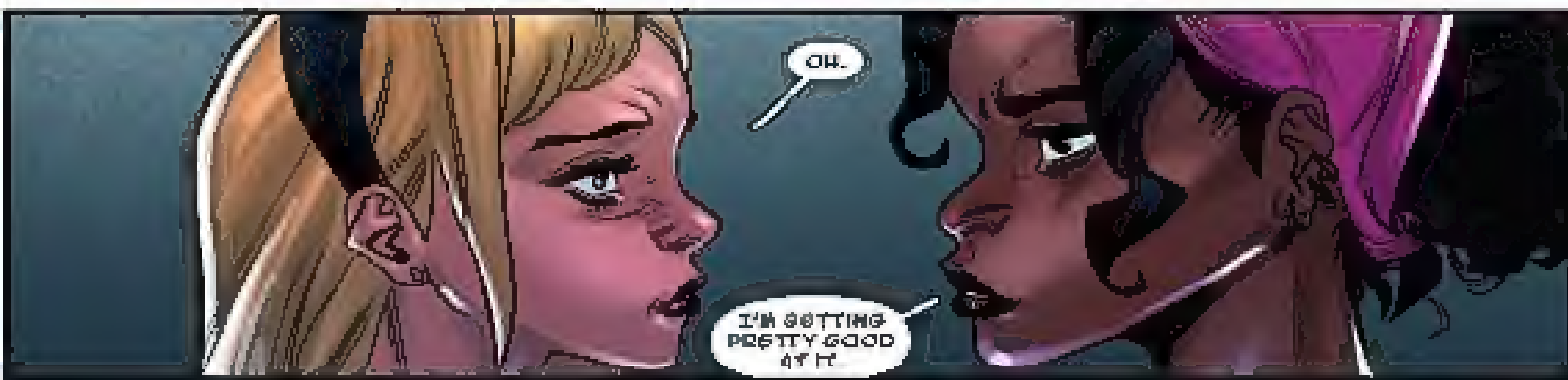
EARTH-65.  
I-70 HIGHWAY.

AGWENT ARE  
YOU KIDDING  
ME?!







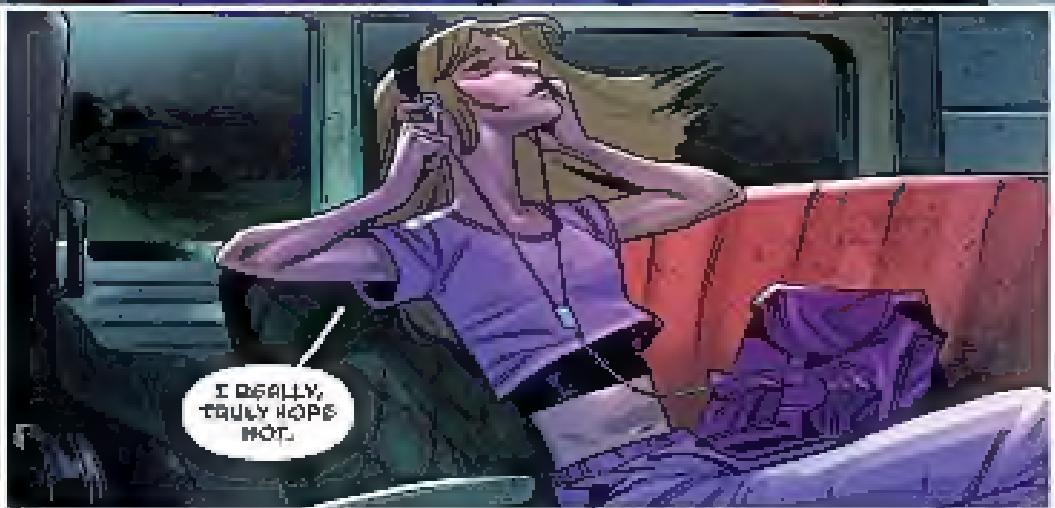




HEY,  
GIRL, SCOOCH  
OYER.

GLORY,  
CAN YOU  
JUST--?

DO  
YOU THINK  
YOU'LL HAVE  
TO MURDER  
ANYONE?



I REALLY,  
TRULY HOPE  
NOT.



SHOULD WE WRITE A  
SONG ABOUT IT? WE CAN  
CALL IT "BODYGUARD  
BODY COUNT."

NOT  
TONIGHT.

WATCHING  
OVER YOU WITH  
A KNIFE IN MY  
BACK...



HEY, DOES  
ANYONE MIND IF  
I USE THE BATHROOM  
RIGHT NOW? THE NAKEDS  
ARE STARTING  
TO HIT.

BETTY!

BETTY!

BETTY!

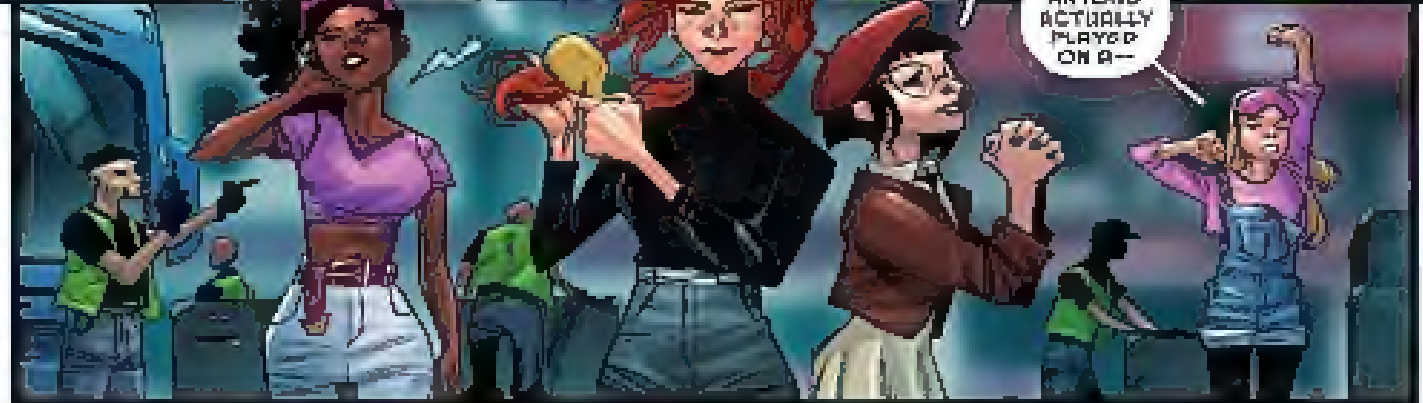


SOMEHOW, I THOUGHT THE TOUR-BUS LIFE WOULD BE MORE GLAMOROUS.

OR AT LEAST THAT THE BUS WOULD HAVE BETTER CIRCULATION.

HEY, IF THERE'S A BATHROOM IN THE BUS, WHY SHOULDN'T I USE IT?

HAS ANYONE ACTUALLY PLAYED ON A—



—BASEBALL FIELD? WHOR.

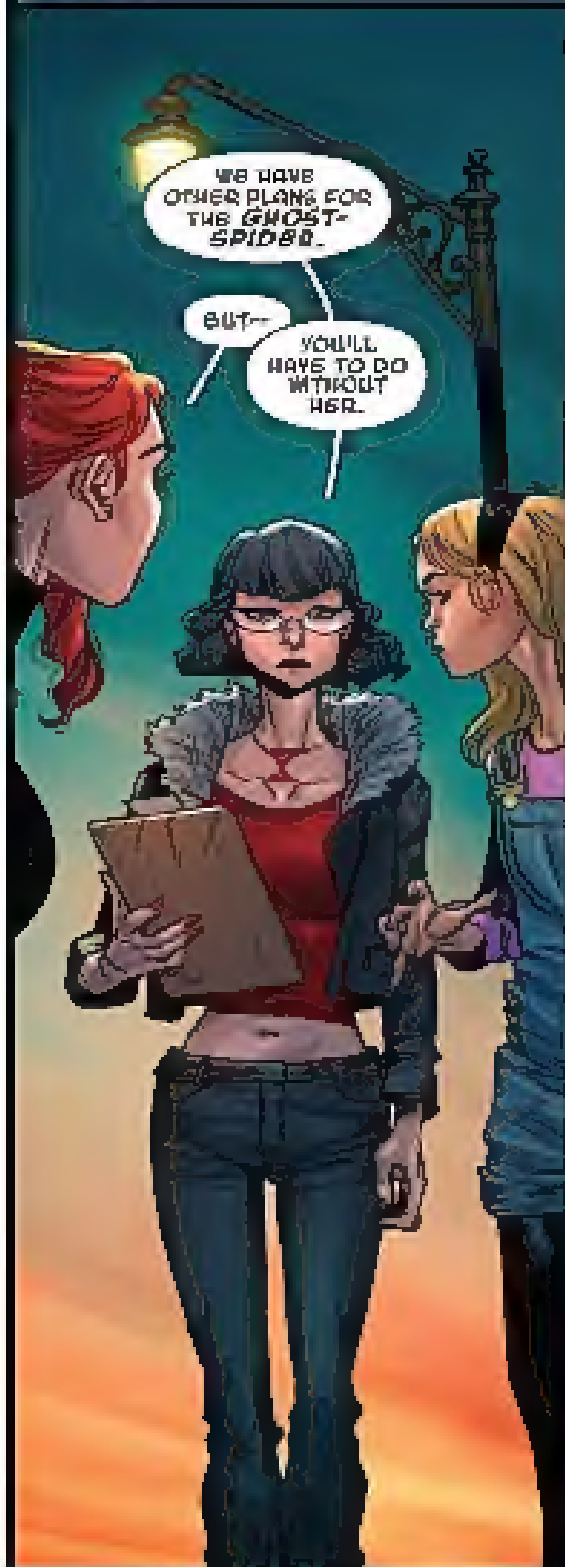


SOUND CHECK IS GONNA BE FUN.

YEAH...

NOT FOR YOU.





WE HAVE  
OTHER PLANS FOR  
THE GHOST-  
SPIDER.

BUT--

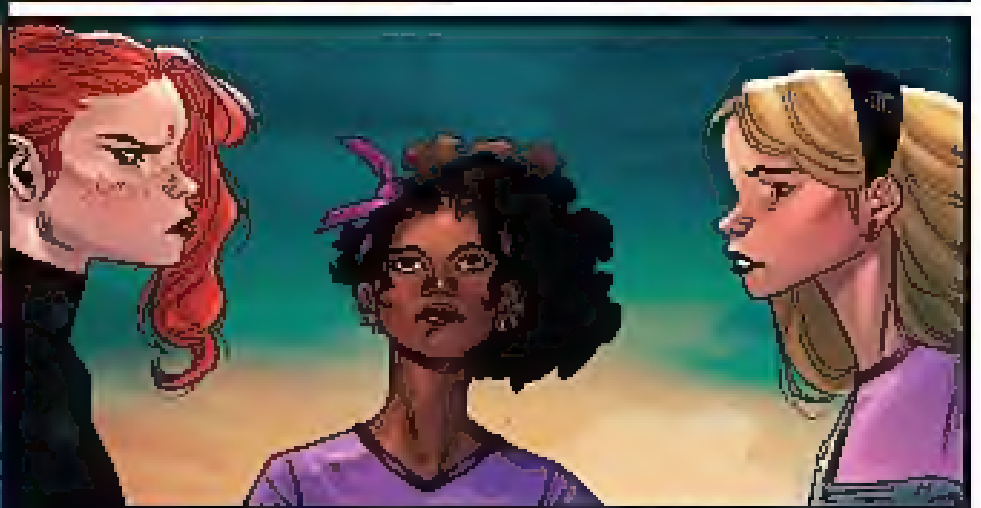
YOU'LL  
HAVE TO DO  
WITHOUT HER.



I GUESS  
DUTY CALLS.

EH JAY, CAN  
YOU AT LEAST BE  
A LITTLE LESS  
ANNOYED--?

NOPB.



WE'LL BE  
FINE. NOT THE FIRST  
TIME WE'VE HAD TO MAKE  
DO WITHOUT OWEN.  
RIGHT, GIRLS?

SURE. LET'S  
JUST IMAGINE  
THE GHOST IN OUR  
HEADS. LIKE WE  
ALREADY DO.



GREAT.  
LET'S GET  
GOING.

TEXT  
ME THE GAT  
LIST!

YOU  
SHOULD ALREADY  
KNOW IT!



YOU KNOW, NATASHA, THEY'D BE ALREADY ANNOYED WITH ME.

YES, I GATHERED THAT.



WELL, YOU DIDN'T HAVE TO MAKE IT WORSE.

IN ANY TEAM ENVIRONMENT, PROPER COMMUNICATION IS ESSENTIAL. IF THEY'RE ANNOYED WITH YOU, OWEN...



...THERE'S NOTHING I COULD HAVE DONE THAT MADE IT WORSE.

WHEN THE CRACKS WERE ALREADY THERE TO BEGIN WITH.



IS IT THE SYMBIOTIC NATURE OF YOUR SUIT THAT'S GIVING YOU SO MUCH TROUBLE CONNECTING WITH YOUR FRIENDS?

EXCUSE ME?



I IMAGINE THAT YOUR EMOTIONS HAVE BEEN AFFECTED AT LEAST A LITTLE BIT.

NO.

GOOD. JUST WANT TO BE SURE IT WON'T BE A LIABILITY.



YOU SEEM VERY UNCOMFORTABLE IN YOUR HOME DIMENSION. IT'S CURIOUS.

HOW DO YOU EVEN--?

WE'RE HERE. LET'S GO.

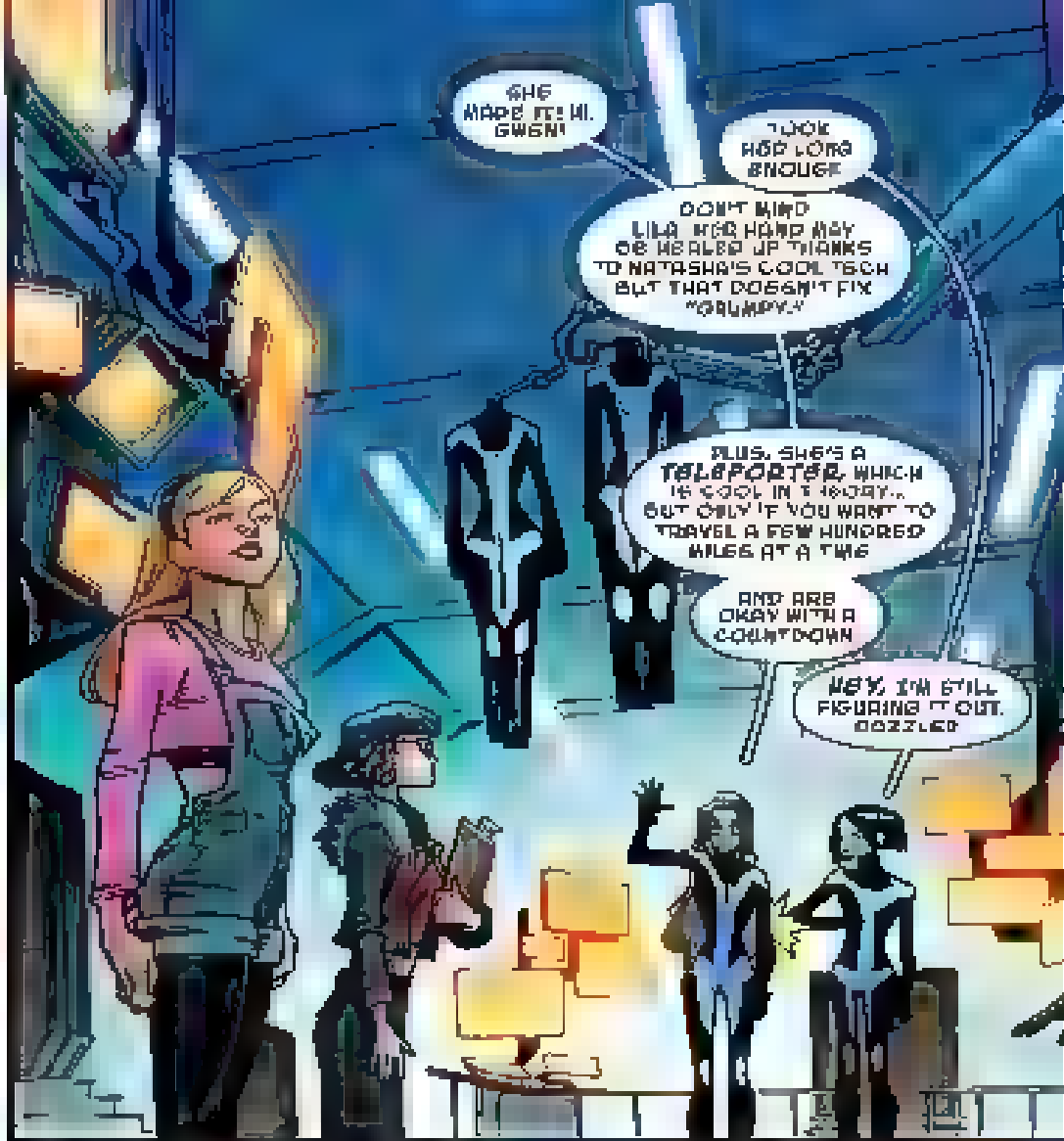


OKAY ARE YOU BRINGING ME HERE TO INTERROGATE ME?

CAUSE THERE IS NO NEED.

I WILL TELL YOU WHATEVER WANT TO KNOW.

NOT EXACTLY.



SHE MADE IT! MI. GWSH!

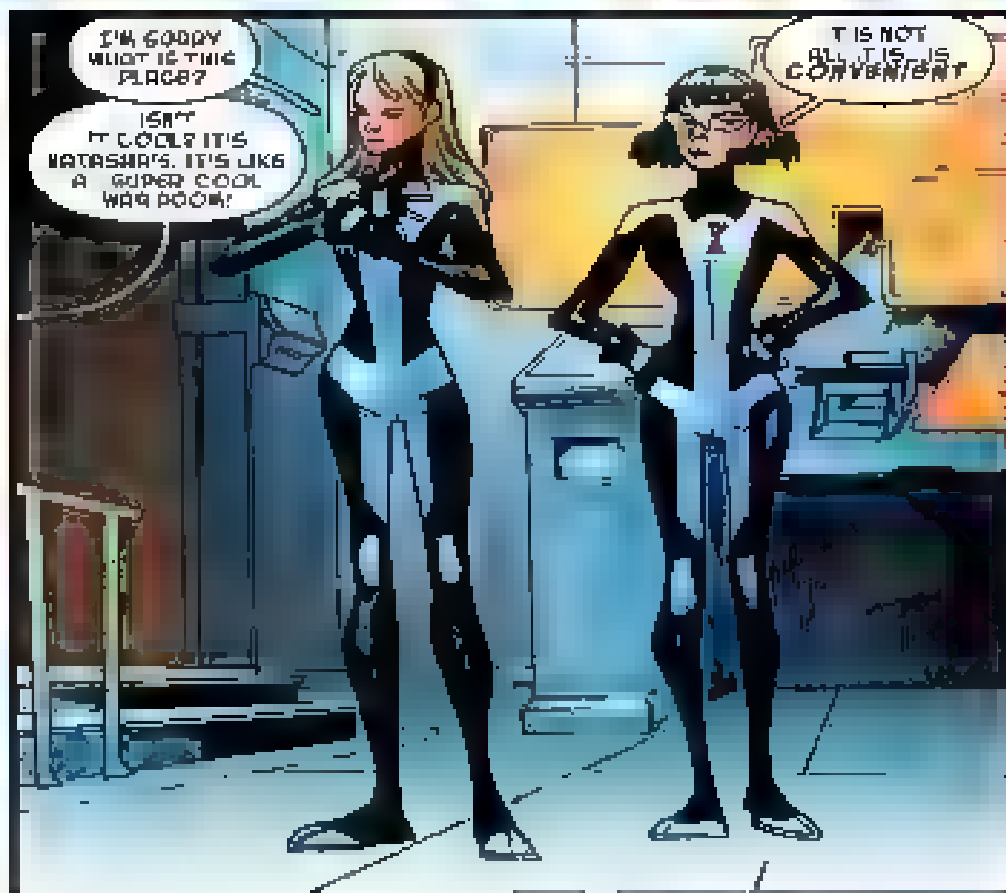
TOOK A LOT LONG ENOUGH

DON'T MIND LIA HER HAND MAY BE HEALED UP THANKS TO NATASHA'S COOL TECH BUT THAT DOESN'T FIX "GRUMPY."

PLUS, SHE'S A **TELEPORTER**, WHICH IS COOL IN THEORY... BUT ONLY IF YOU WANT TO TRAVEL A FEW HUNDRED MILES AT A TIME

AND ARE OKAY WITH A COUNTDOWN

HEY, I'M STILL FIGURING IT OUT. DAZZLED



I'M SORRY WHAT IS THIS PLACE?

ISN'T IT COOL? IT'S NATASHA'S. IT'S LIKE A SUPER COOL WAR ROOM!

IT IS NOT ALL THIS IS CONVENIENT

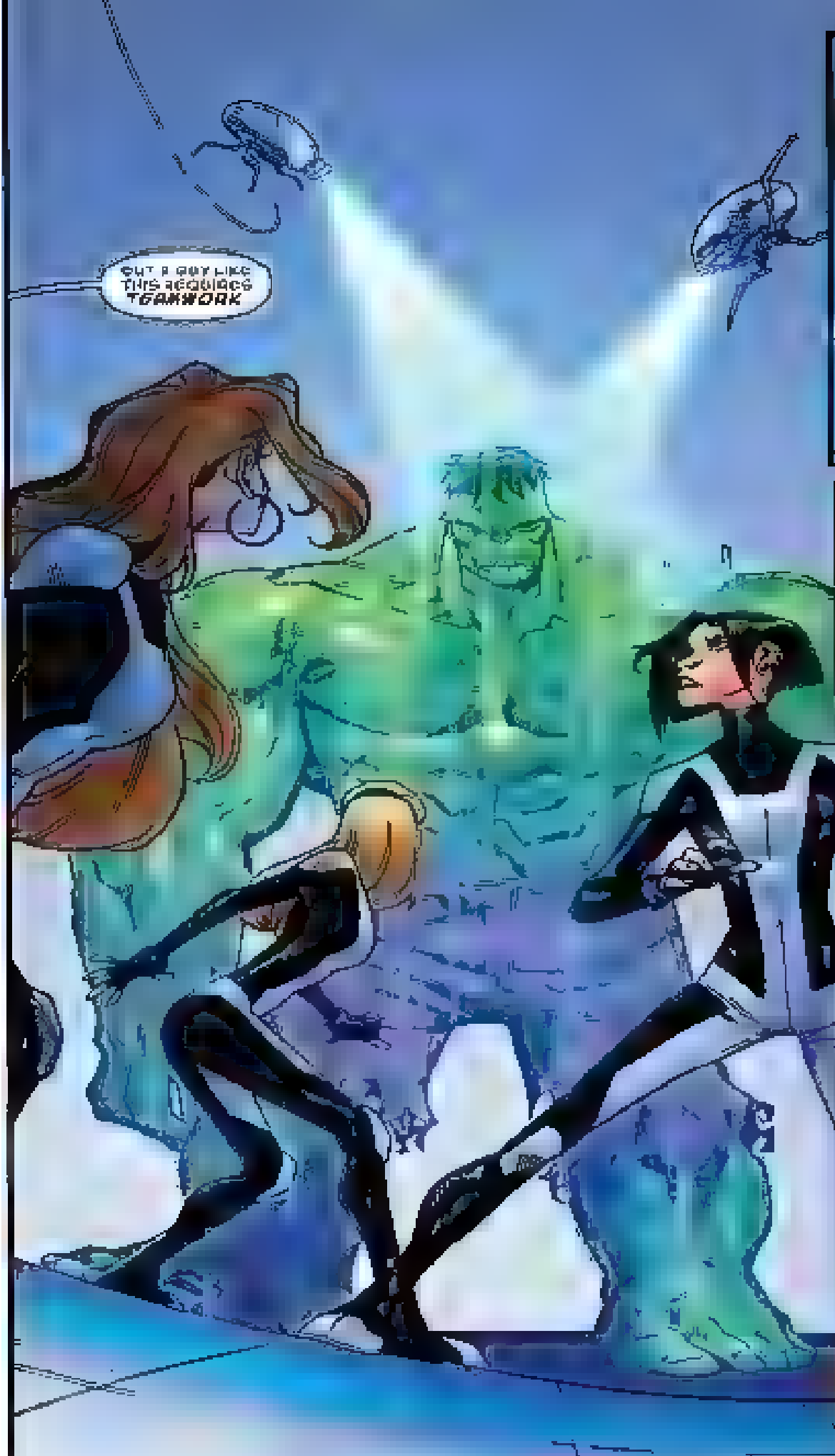


YOU AND DAZZLED DID WELL TOGETHER AGAINST THAT JOLK BUT YOUR PRECISION AND TIMING COULD USE SOME TRAINING.

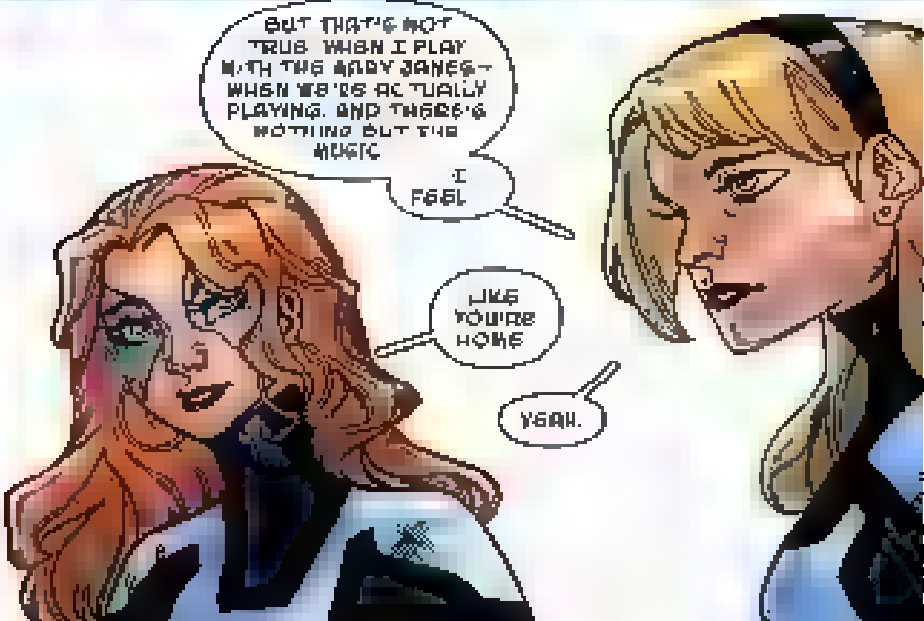
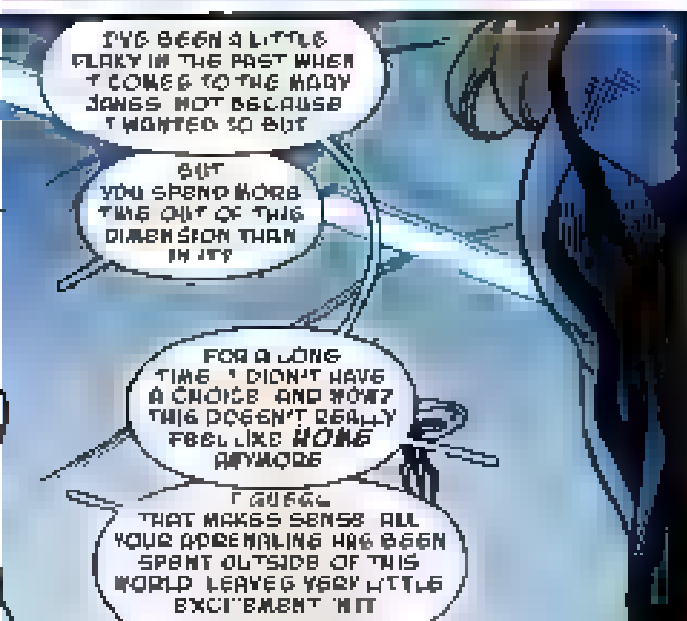
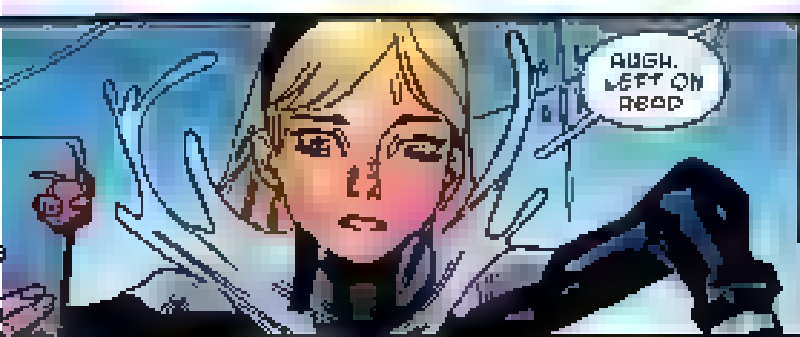
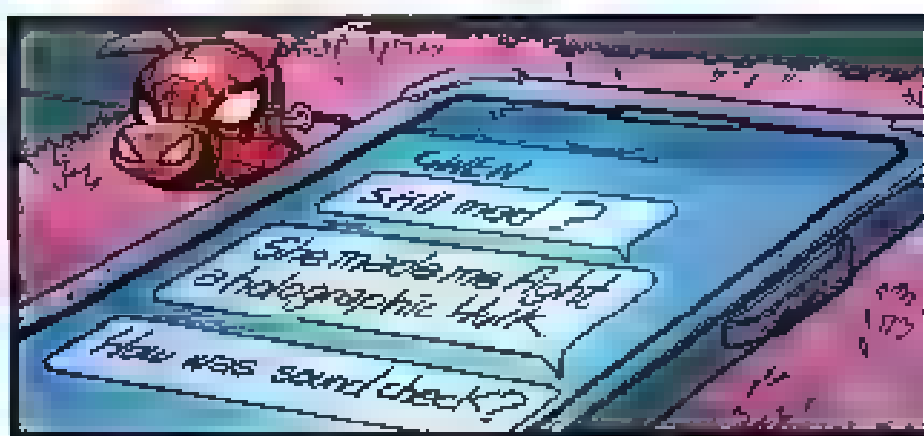
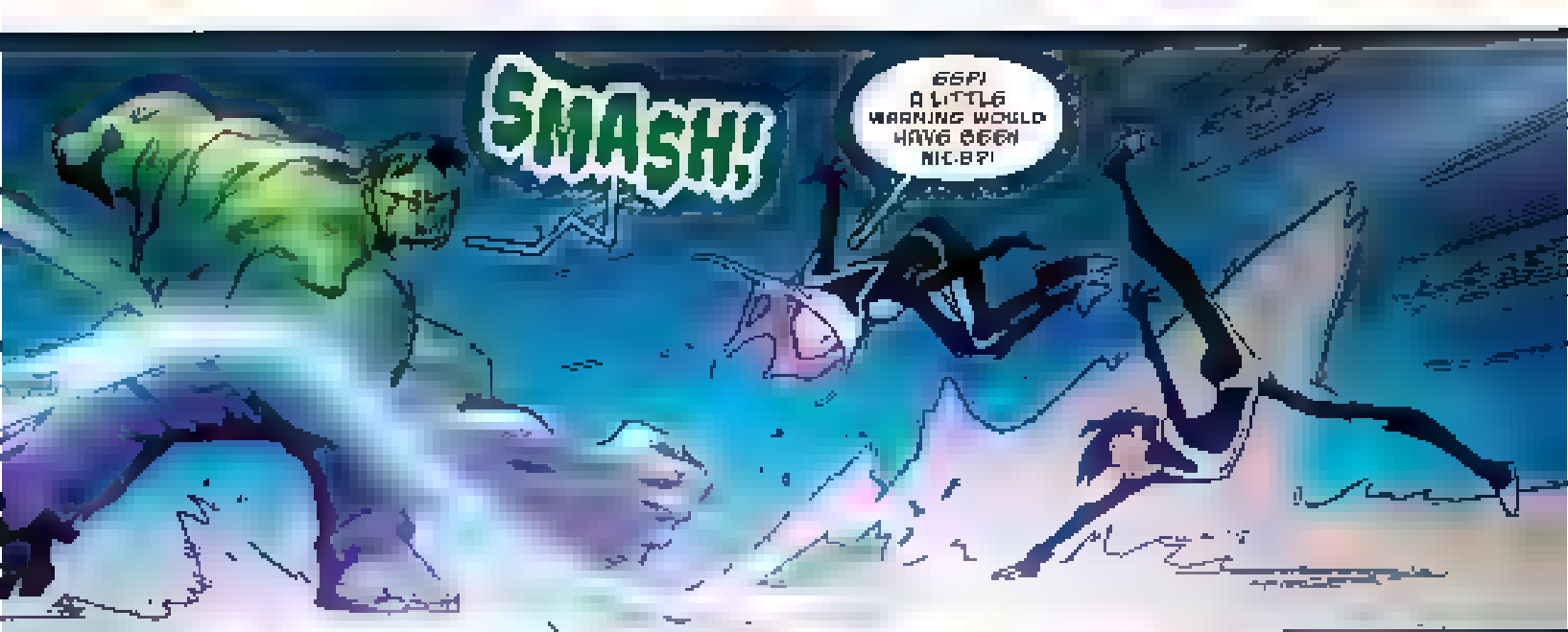
YOU BOUGHT ME HERE FOR TRAINING?

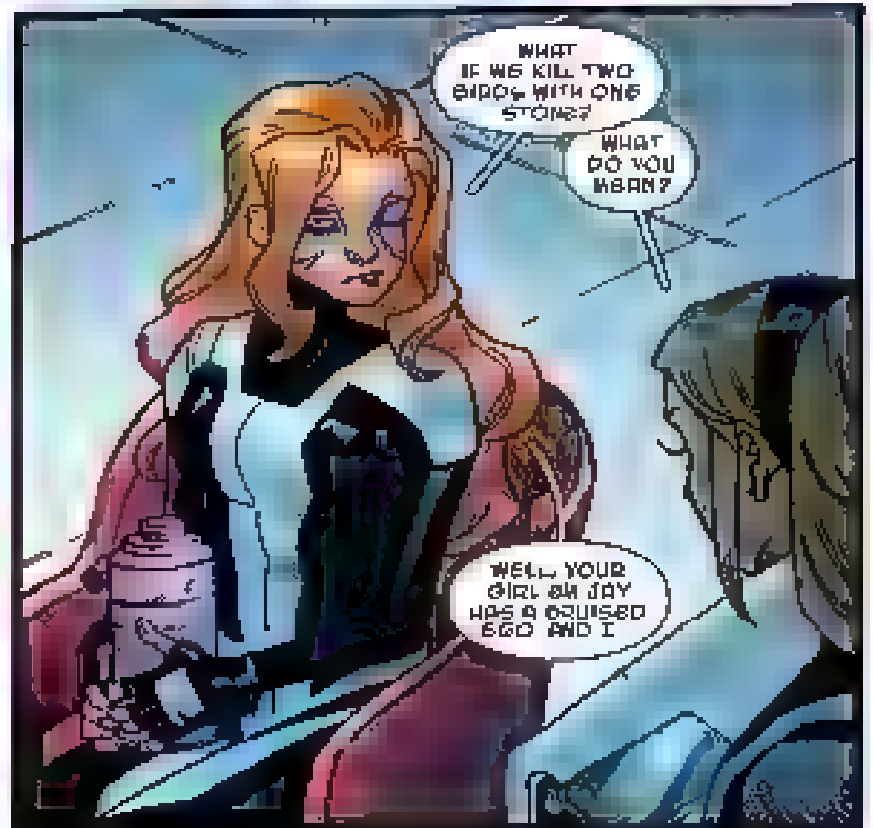
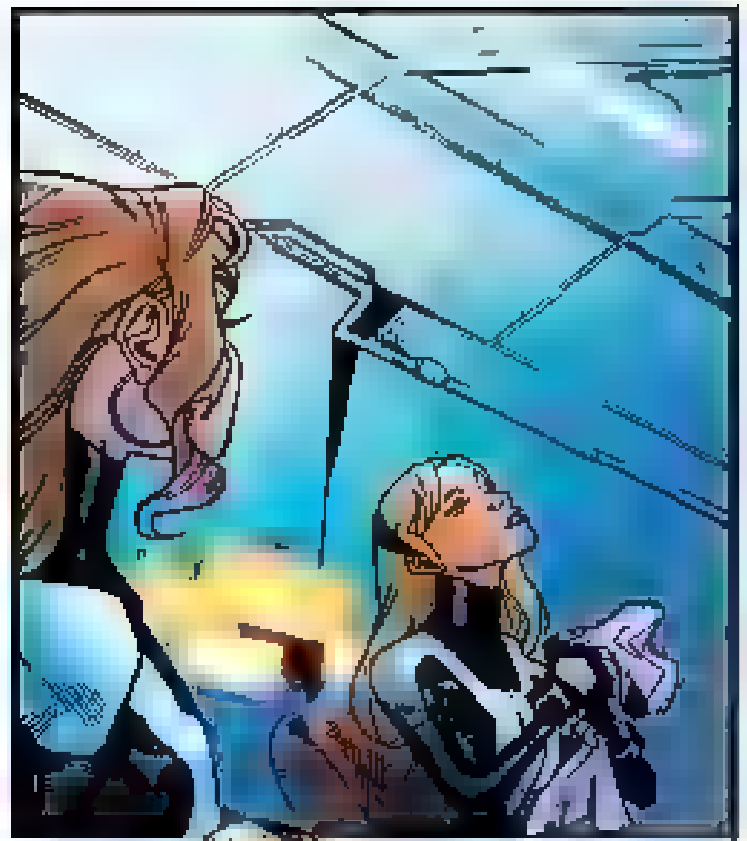
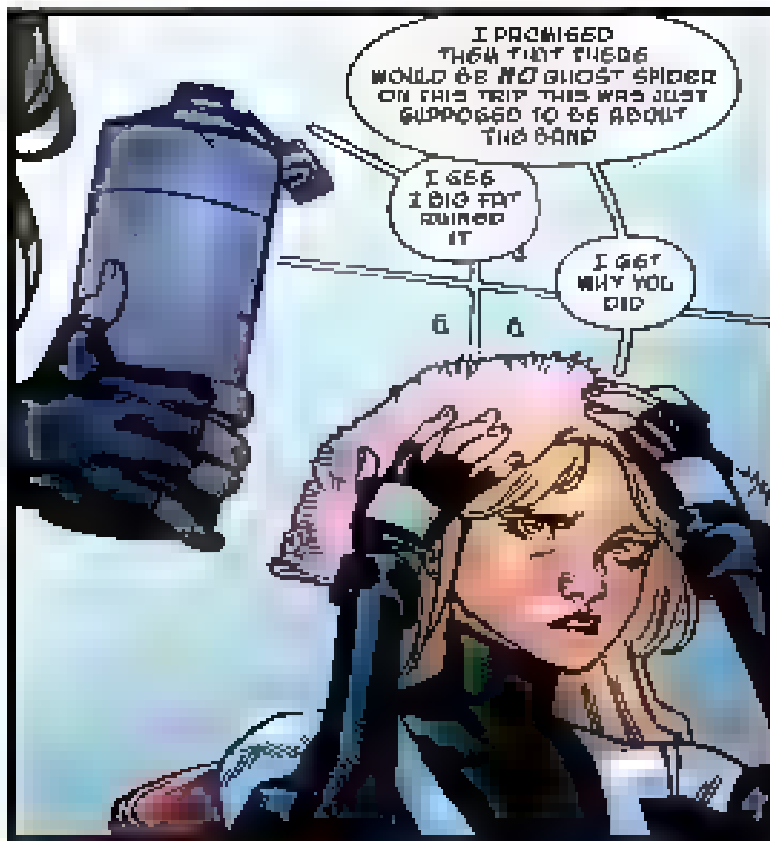
I'M NOT BEING CONDESCENDING YOU'RE TALENTED AND EXPERIENCED



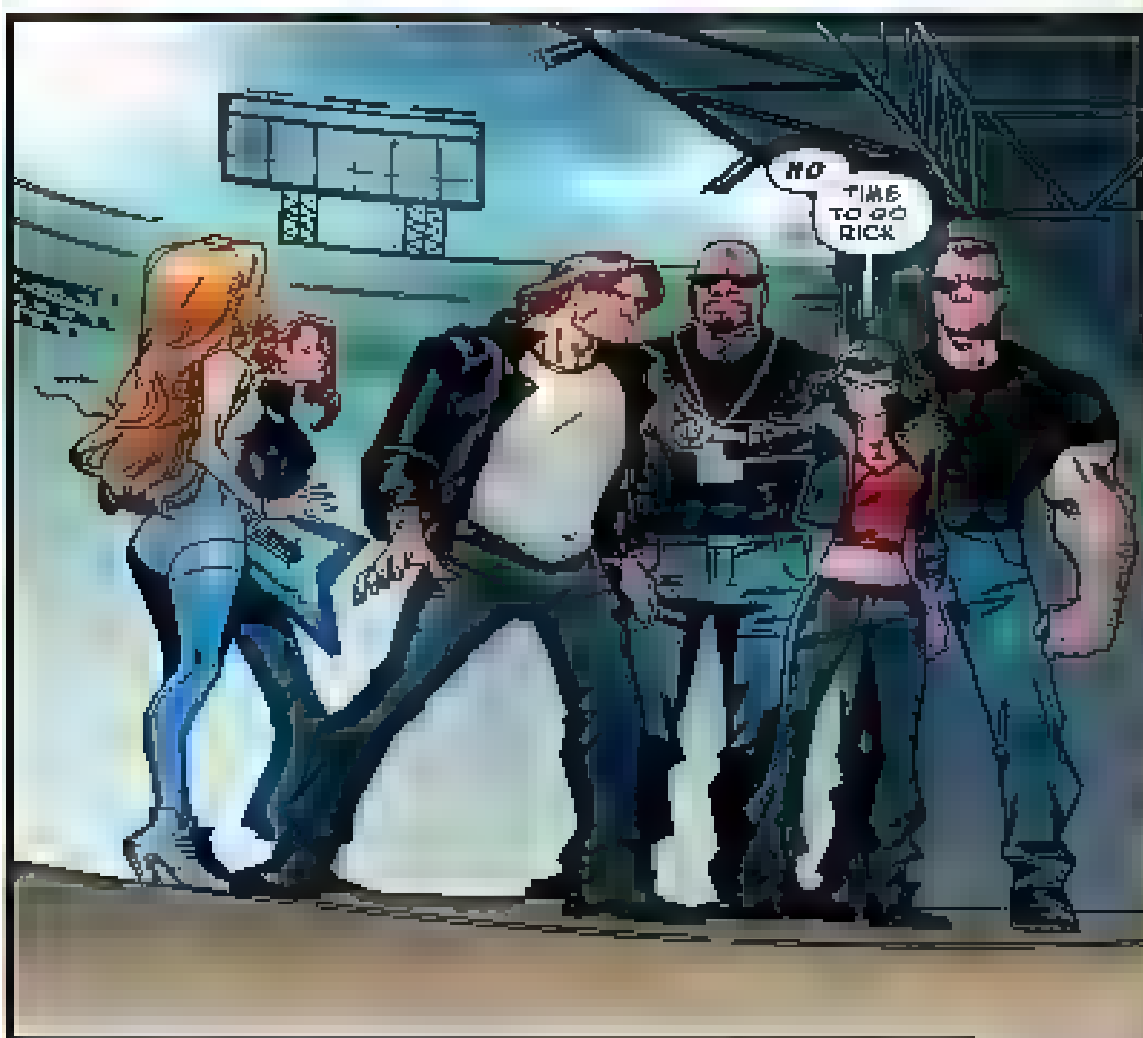
















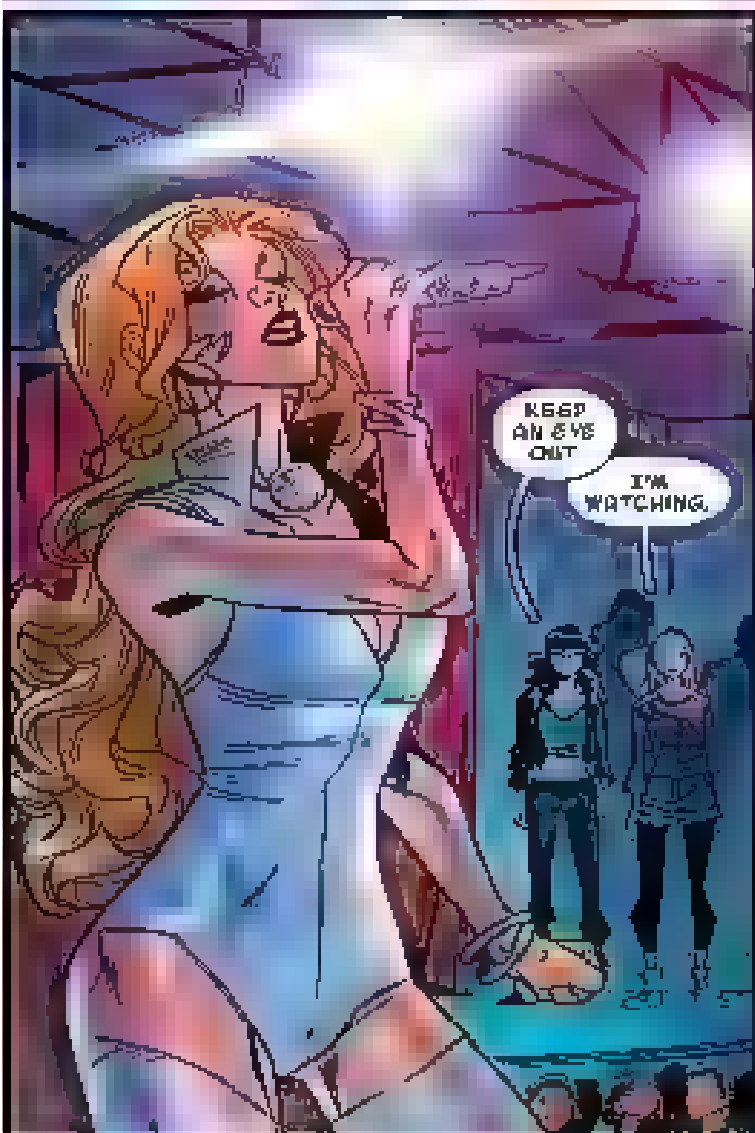
DAZZLER, GARRY BO!

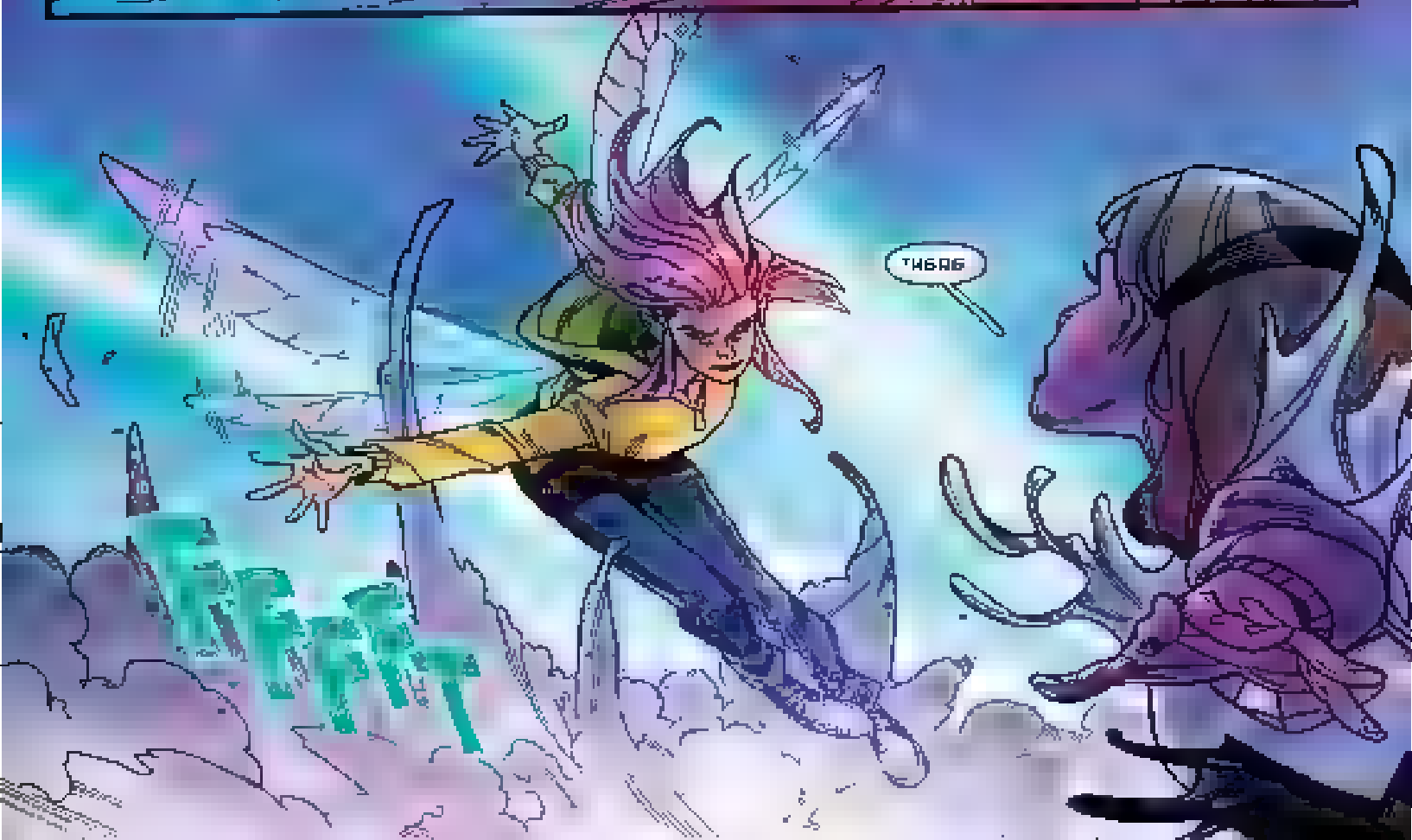
I'M GONNA DIE 'N' GO TO HEAVEN

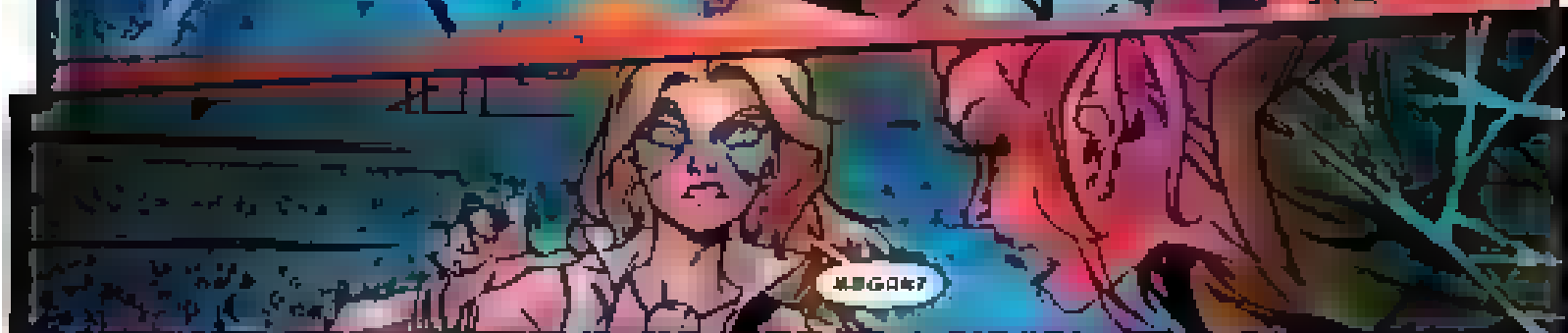


THANK YOU

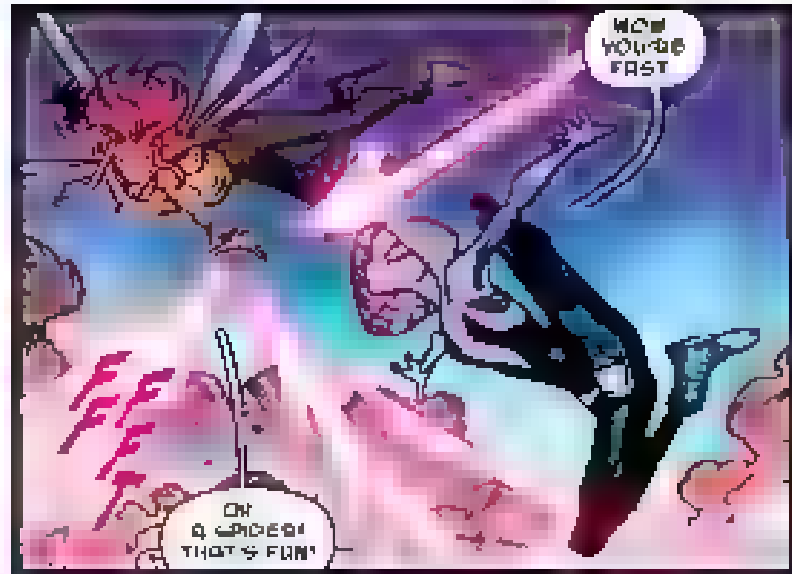






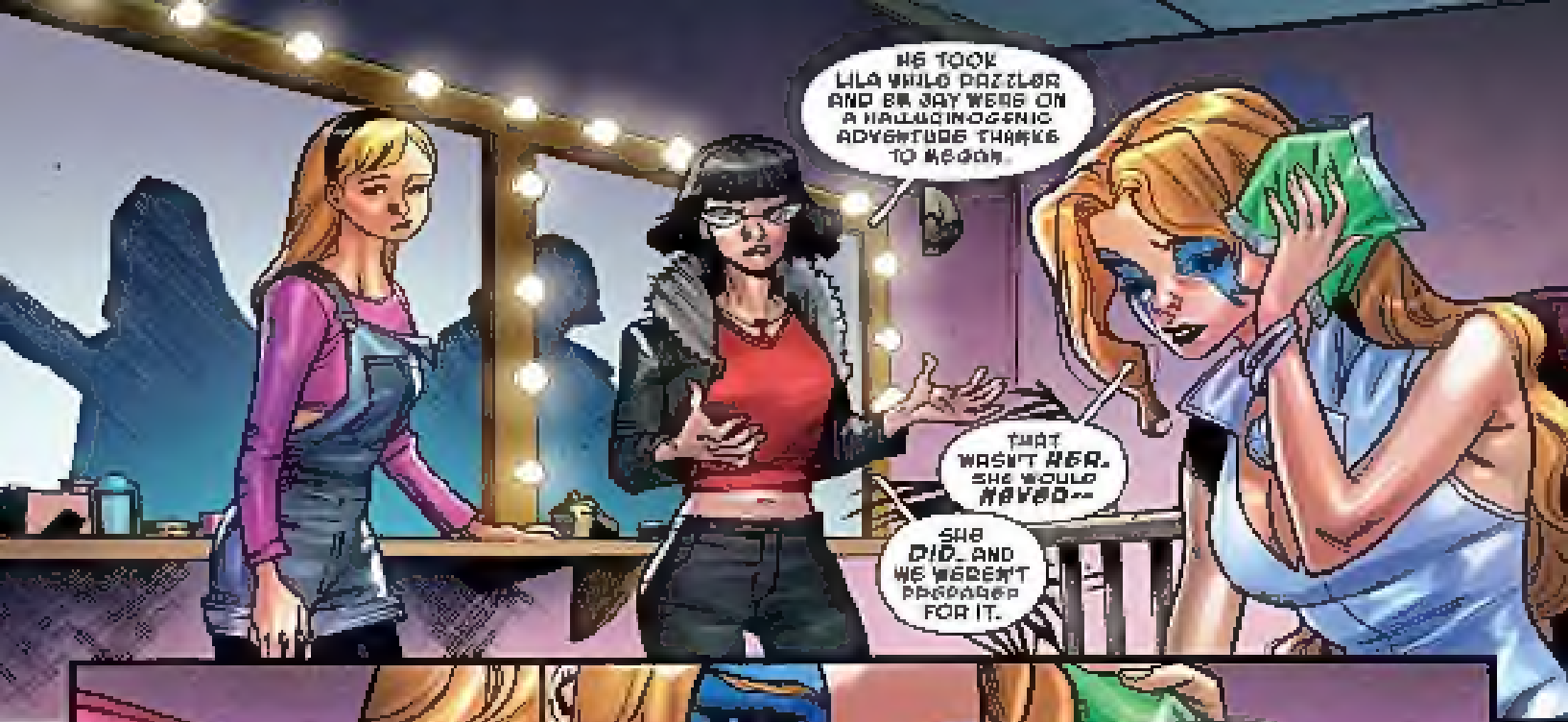








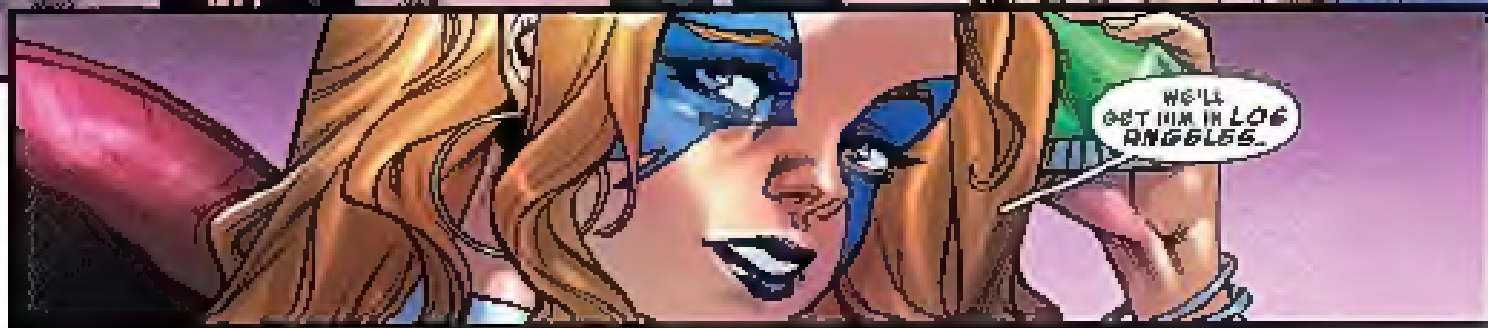




HE TOOK  
LILA WHILE PAZZLER  
AND BR JAY WERE ON  
A HALLUCINOGENIC  
ADVENTURE THANKS  
TO AUSA.

THAT  
WASN'T HER.  
SHE WOULD  
HAVE...

SHE  
DID. AND  
WE WEREN'T  
PREPARED  
FOR IT.

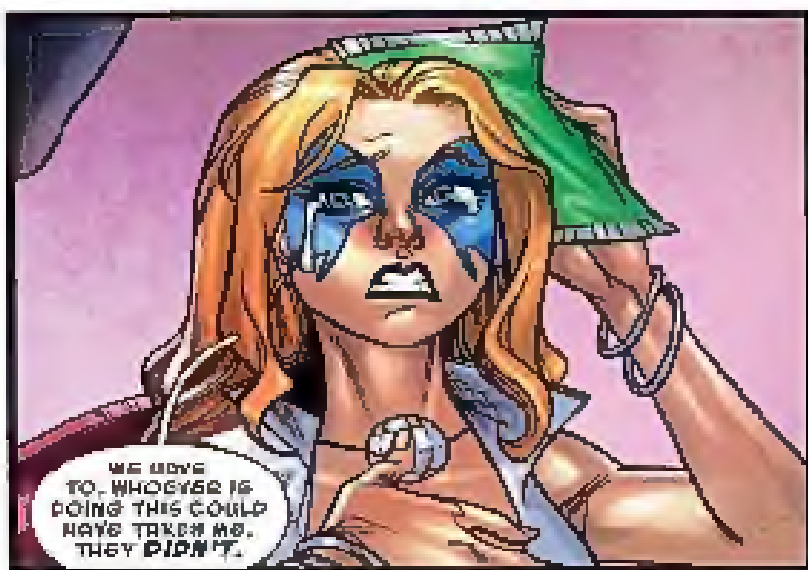


WE'LL  
GET HIM IN LOS  
ANGELES.



WAIT, NOW IS  
THIS TOUR **STILL**  
HAPPENING AFTER  
TONIGHT?

AUSA.  
WE **CAN'T** KEEP  
GOING ON LIKE  
THIS.

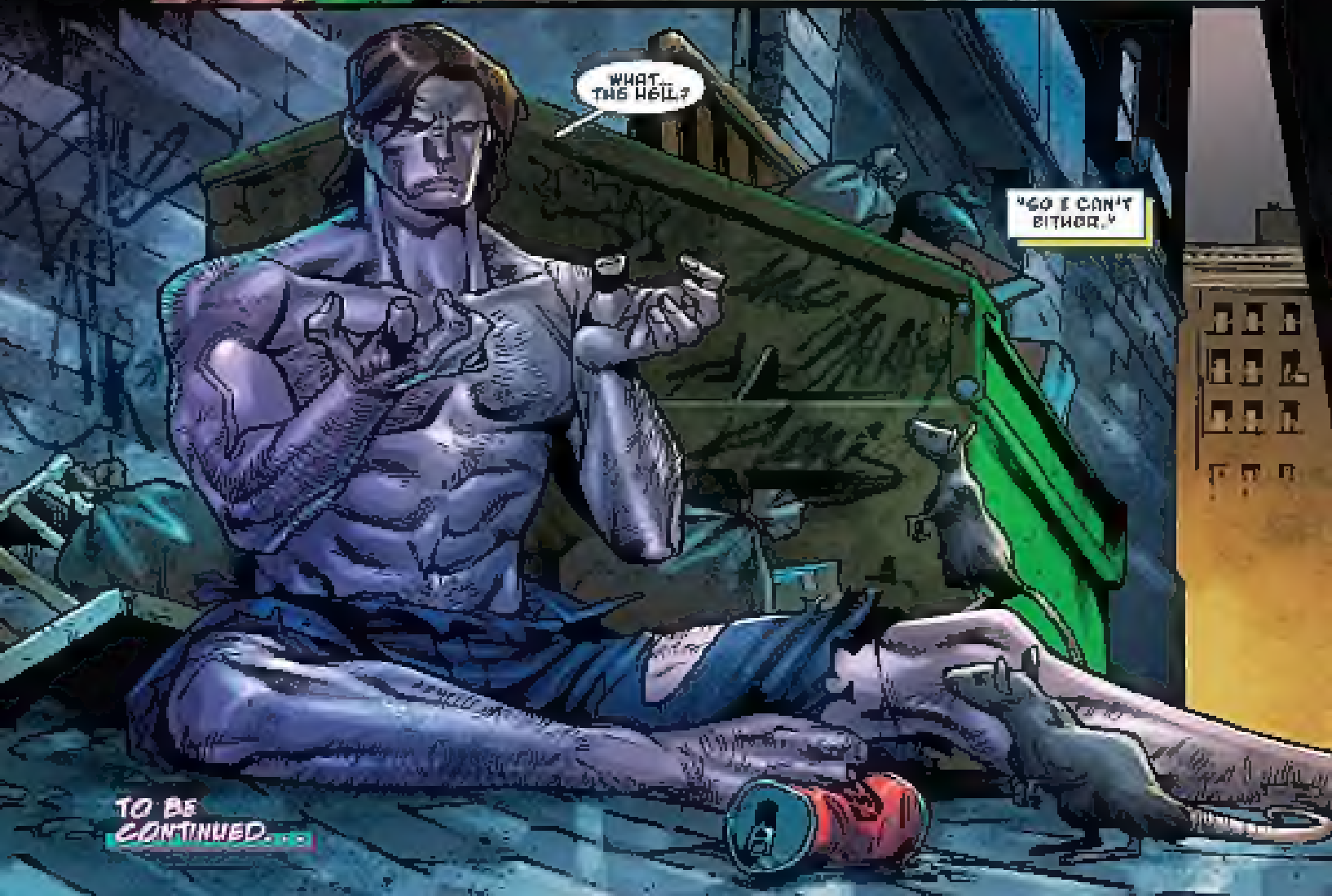
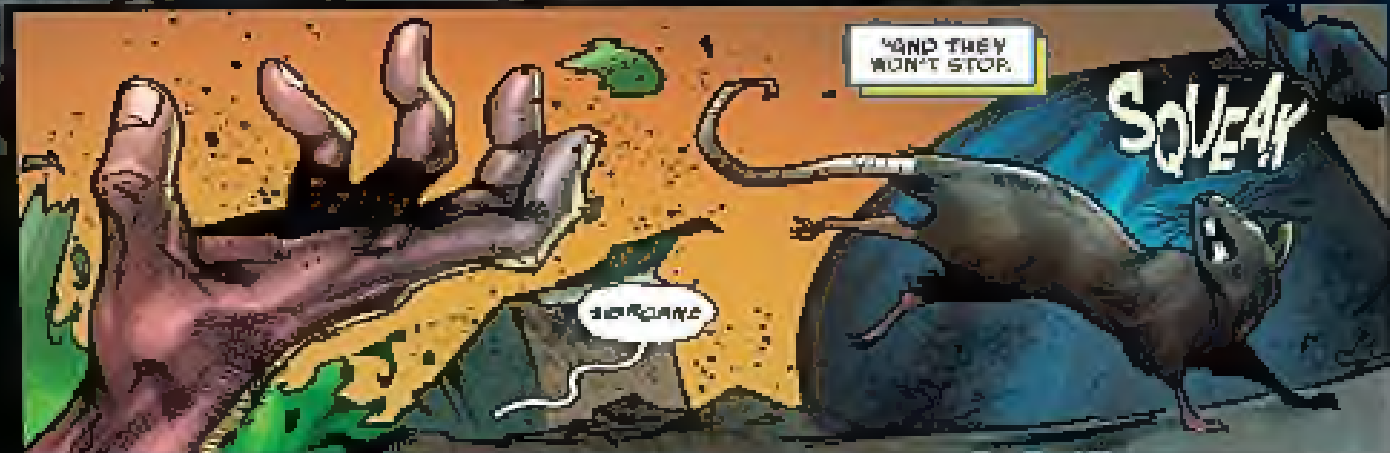


WE MOVE  
TO WHOEVER IS  
DOING THIS COULD  
HAVE TAKEN ME.  
THEY DIDN'T.



THEY TOOK LILA.  
THEY'RE TAKING  
AWAY **EVERYONE**  
AROUND ME.





**NEXT: #3**

